

SCIENCE FICTION NEWS LETTER



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ANNOUNCEMENT

The Science Fiction News Letter, henceforth, will come out under the banner of Express Publications, which is a consolidation of the scientifiotional publishing endeavors of Walter E. Marcovette and Richard Wilson, Jr. Other Express Publications are Sciencishaps, Science Fantasy Movie Review, Incredible (FAFA), Queer Tales and Shudder Tales. For further information write either Marcovette at 2120 Pershing Blvd., Dayton, Ohio, or the SFNL.

SNICKER DEF'T.

"Excuse please the misspelling of 'humorous' on the front page . . . " --- James V. Taurasi in Fantasy News for June 26. (JS)

TRUE CONFESSION

"Flash--to Science Fiction News Letter! EDITOR SCOUT IN OWN SHIRT! . . . 'Azygous', the Eastern Enigma who first appeared in IMAGINATION! earlier this yr with a humorouscript in pseudo-'Ackermanese', Telephony fan-tasticconversation in the April Foo ish, to wax popular in succeeding numbers as a unique contribugger to 'voice of the imagination' (Sass Back Dept)--'Azygous', the anonymous, possible identitys for whom were hazarded to have been Geo Hahn, Samoskowitz & Jas V. Taurasi, in an airmailletter to the editors of IMAGINATION! has admitted to being...the publisher of this paper! 'I surrender, dears. DAW (Dick Azygous Wilson)'--so capitulated Ric after receiving advance section, for purposes of publicity, of the August 'exclamark' mag (!!) in which Ackerman suggested to Hercle that I should insert in an aside that we knew who Azygous was--just liked to humor junior...a sort of Wild Guess Chase to see if we could catch a confession from RW Jr in the event he actually was the gay deceiver, for which we had (chiro)graphic, if circua(ineub)stantial evidence, at the same time leaving a loophole by not capitalizing 'junior' so it could simply b interpreted as a nickname like 'buddy' or 'sonny' or somethin'...

"True to his word, the J has dispatcht to Jack Soper a #9 The fine Traveller as per bet in issue #8 IMAGINATION! that Azygous was not Wilson...& now only awaits half-expectantly the hearty horselaif in case it comes to pass Wilson has coöperated with Soper in a clever snare to fenagle 48J out of a 50c fan item...

"'Madge', Los Angeles: 2[Julio 31 38"

THE WINNERS!

Today is August first, the deadline for the short-short story and scientifiilm contest announced in the May, 1937, Aten and the July 9th News Letter. (The contest really has 3 hours and 15 minutes more to run, but we doubt that any special delivery letters will arrive between now and midnight.) Our judge is Mrs Josephine Krause, science fiction reader of long standing and wife of the late Julius Krause, former New York City newspaper editor. Mrs Krause is, in addition to the foregoing, our grandmother. Her first choice of the fiction contest was "Lunar Riches," by Dale Hart, Box 1361, Highlands, Texas. To Mr Hart is awarded a copy of the first edition of Norman Matoon's fantastic novel, "Doctor Fogg," published by Macmillan in 1929. Second Prize goes to Cyril Kornbluth, of 506 West 213th Street, New York, N. Y., for his "The Rocket of 1955." Mr Kornbluth receives 18 issues of the SFNL, beginning with this number. Jack Gillespie, of 89 Wadsworth Terrace, NYC, receives 9 NLS for "The Chair," awarded Third Prize. Fourth Prize, or 6 NLS, go to Nils Frome, of Box 3, Fraser Mills, British Columbia, Canada, for "The Music People."

Dale Hart also walks off with First Prize (16 issues of NL) in the Scientifiilm Contest. Favorite was "TransAtlantic Tunnel." Second Prize (12 NLS) goes to Sar Kastik, c/o FJA, 236 1/2 New Hampshire, Hollywood, Calif. Sar, a probable Russian, chose "Three Comrades" as his best-liked fantascience film. Third and Fourth Prizes (6- and 4-issue subscriptions to NL) go to Sam Moskowitz, of 503 So. 11th Street, Newark, N. J., and Carmela Taurasi (James V.'s younger sister), of 137-07 32 Avenue, Flushing, N. Y. Both Mr Moskowitz and Miss Taurasi chose "TransAtlantic Tunnel" as their favorites.

(Note: All the above essays or stories will appear in the First Anniversary Issue of The Science Fiction News Letter, with the exception of that of the gentleman who chose "Three Comrades." This, being timely, will appear in the next NL.)

FAN MAGAZINES

We seem to've been neglecting these of late. To date, those whose appearance we've ignored are: Helios #7, Imaginative Fiction #5, PSFS News #9, Fantasy News thru #6, Imagination! (Aug.) #11, and the Summer issue of Scienti-Snaps, #3.

"OF INTEREST TO YOU CORNER" DEN'T.

"There is a character in the current issue of OPERATOR # 3 called RICHARD WILSON. He's an Indian." ---Fantasy News' "Of Interest to You Corner." We're not interested. It's more flattering to note (tho some of our best friends are Indians) that there was an actor of the same name in Orson Welles' Mercury Theatre presentation of "Caesar" last season.

INCONSEQUENTIAL EXCOGITATION

We were reading Barum Browne's "The Devil and X. Y. Z." (published by The Crime Club in 1931), which is definitely fantasy, dealing with a villain called Le Cure, who is a priest of Satan, when we came across the following passage: "Henry James's Turn of the Screw or Geoffrey Dennis's Harvest in Poland were, if I am to compare with books, nearer our story's climate." We wonder, since this book is copyright by Geoffrey Dennis, whether Barum Browne is not G. D., giving one of his books an unethical plug in another.

Richard Wilson